


CAPTIVATING COUPLES

CELEBRATING LOVE ON THE SILVER SCREEN

David Baird





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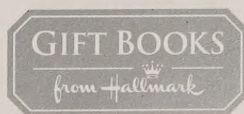
A Gift For:

From:



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INTRODUCTION

Finding the right actors for a movie is a fine art, and perhaps the greatest challenge for any casting director is getting the formula for a romantic pairing just right. If the chemistry isn't there between the leading couple, then the film is doomed to fail in its quest to charm and captivate audiences. No matter how good the script is, the movie may just fall flat on its face. With the success of a picture hanging on this vital process, and with immense financial risks involved, there can be no mistakes here, or a potential hit could become an unmitigated disaster.

The rules for casting romantic leads are not carved in stone—what worked in one film could just as easily ruin another. It is not unheard of for a screen couple to perform memorable love scenes while not being able to stand the sight of each other. At the same time, in another studio, two actors step in front of the camera and find they lose their vital spark the moment the director calls, “Action!” This is the world of moviemaking...things are not always what they seem.

Only recently, the magical aura that has surrounded *Casablanca* for decades was put in a new light by insights from the actors' families into the off-screen relationship of one of cinema's most enchanting couples, Humphrey Bogart and Ingrid Bergman. Heartthrob Tony Curtis has also set the record straight

about working with beautiful bombshell Marilyn Monroe on *Some Like It Hot*. No doubt, as time goes by, more secrets will come to the surface about what was really going on beneath the tender looks, smiles, and passionate kisses of some of cinema's most memorable romantic scenes.

As painful as some casting decisions must have seemed at the time, we owe a debt of gratitude to those stars who, for whatever reason, chose not to pick up their option or failed to make the final cut. Not forgetting the daring actors who, despite personal reservations or the odds being stacked against them, trusted the alchemy of the filmmakers to lead them on to create pure screen gold.

Making a movie is a voyage and recruiting a couple to captivate audiences is a stormy business—many are lost at sea along the way. Indeed there is more human debris floating along in the wake of a successful film than one could possibly imagine! Nevertheless, many movies—and couples—manage to brave the tempest and sail on in the warm glow of critical acclaim to become immortalized on the silver screen. This book is a salute to all the intrepid and visionary directors, producers, actors, and financial backers who managed to see beyond the obvious, set sail, and risk all to bring us cinema's most precious cargo—captivating couples.

JOE: Where did you learn to kiss like that?

SUGAR: I used to sell kisses for the milk fund.

JOE: Tomorrow, remind me to send a check for \$100,000 to the milk fund.



SOME LIKE IT HOT

Tony Curtis & Marilyn Monroe (1959)

FILM FACT: After numerous takes of the famous kissing scene on the yacht, Tony Curtis was alleged to have complained that kissing Marilyn Monroe was “like kissing Hitler.” Putting the record straight some years later, Curtis said, “You know, what interrupted us was that quote that I was supposed to have said after that kissing scene with her, which I never did. And someone got back to her with it, and she was offended by it, and I don’t blame her. So I called her and we talked for a moment, and she understood that it was never said by me.”





Life has taught us that love does not consist in gazing at each other, but in looking outward together in the same direction.

Antoine de Saint-Exupéry



TITANIC

Leonardo DiCaprio & Kate Winslet (1997)

FILM FACT: Apparently, when Kate Winslet first met director Jim Cameron to say he would be picking her to star alongside Leonardo DiCaprio, whom Winslet had been a good friend of since DiCaprio waver about playing the part of Jack, she took to him and after his hotel at Cannes to tempt him to sign.

In love, there is always one who kisses
and one who offers the cheek.

French proverb



CARMEN JONES

Harry Belafonte & Dorothy Dandridge (1954)

PLIN FACT: The beautiful and talented actress Dorothy Dandridge became the first African American to receive an Academy Award nomination for Best Actress in 1954, although Halle McDaniel won Best Supporting Actress for *Come Fly With Me* several years earlier. Dandridge also had a fine singing voice and played a direct as an established singer, as did her costar in *Carmen Jones*, Harry Belafonte. However, they both had their singing voices dulled for this film by professional opera singers as neither had the training or experience to sing operatic roles.





His strength is so tender,
his wildness so meek.

James Russell Lowell



CHOCOLAT

Johnny Depp & Juliette Binoche (2000)

FILM FACT: For two actors so perfectly suited to each other, it's surprising how little delicious movie *Chocolat*, their tasteless (but enormously delicious) French-language love story, admitted that quality chocolate is alive, funny, and that it's possible to make your own. Instead, mass-produced varieties, which is Juliette Binoche's character's specialty, are used as a *chocolatier* that she spent years to perfect. And it's not the *chocolatier* who makes the real thing.

CAPTAIN VON TRAPP: 'There isn't going to be any Baroness.... You can't marry someone when you're in love with someone else.'



THE SOUND OF MUSIC

Christopher Plummer & Julie Andrews (1965)

Most likely, it is rumored that the incredibly romantic scene between Maria (Julie Andrews) and Captain von Trapp (Christopher Plummer) in the gazebo was originally supposed to be filmed in silhouette. Allegedly, the scene had to be changed because Julie Andrews simply couldn't contain her emotions and be so giddy at the absurd notion of singing so close to someone else's face!



JUDY: All my life, I've been... I've been waiting for someone to love me, and now I love someone. And it's so easy. Why is it so easy now?



REHIT WITHOUT A CAUSE

James Dean & Natalie Wood (1955)

PICTURE FACT: Child star Natalie Wood was first considered a juvenile delinquent and made to play the role of love-struck teenager's Vice-mistress in a film that was challenging, to say the least. "My favorite scene is the one where she gets drunk and goes around in the woods and creates a lot of trouble," says Dean. "I was just a kid, and she was a kid."









JULIET: You kiss by the book.



ROMEO AND JULIET

Leonardo DiCaprio & Claire Danes (1996)

FILM FACT: Natalie Portman, now best known for the *Star Wars* prequels, was originally considered for the role of Juliet. However, she was only a tiny 13-year-old at the time, and when she did screen tests with 21-year-old Leonardo DiCaprio, the age difference apparently made the love scenes seem almost obscene. Portman said in an interview that “it looked like I couldn’t see his stomach when we kissed” and that she and DiCaprio “had to make each agree on how much they could kiss and how much they could take on the body and then someone goes, ‘that’s it!’ and it really really was uncomfortable.”

SLIM: You know how to whistle, don't you, Steve? You just put your lips together and blow.



Feb 1880, April 1880, Nov



We are in love's land to-day;
Where shall we go?
Love, shall we start or stay,
Or sail or row?

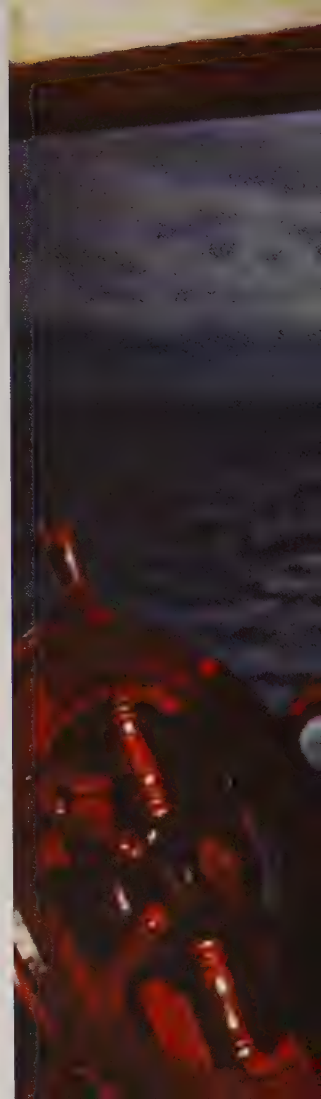
Algernon Charles Swinburne



HIGH SOCIETY

Bing Crosby & Grace Kelly (1956)

FILM FACT This wonderful musical version of *The Philadelphia Story* was to be Grace Kelly's last movie role, ending from a tag to play her most famous role that we all know: "Kramer of Missouri, is it or no, are you coming to marriage immediately?" She, the love, haven't engagement the movie end throughout the film, as well as the end of the film, as well as the end of the film.







CLEOPATRA: You will kneel.

MARC ANTONY: I will what?

CLEOPATRA: On your knees.



CLEOPATRA

Richard Burton & Elizabeth Taylor (1963)

FILM FACT: When shooting moved to the studio and filmed actually, an already troubled production of *Cleopatra* ran into even more difficulties. The cast members found themselves with a stroke of bad luck and a rough night. It was due to the over-amorous British male actors who had been filming themselves pinning the bottoms of the female stars, causing the production to be delayed.

He took the bride about the neck and kissed
her lips with such a clamorous smack that at
the parting all the church did echo.

William Shakespeare



THE BRIDE CAME COLD

James Cagney & Bette Davis (1941)

FACT: Bette Davis once said that she and James Cagney had great fun making this classic screwball comedy, but that in her opinion it was a mediocre film. Audiences obviously disagreed because *The Bride Came Cold* (which was a big hit in 1941) and in my view, the queen of tragedy bent over Cagney's hip and trailing a red lipstick smudge from her backside is a cinematic classic moment!



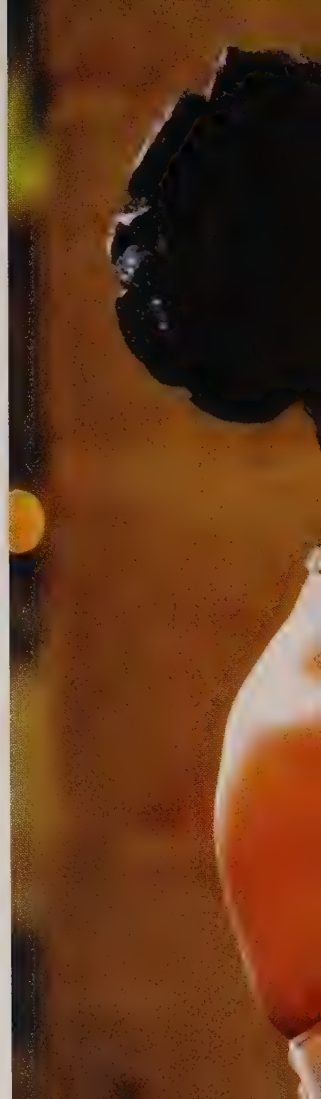
MARISA: I only came to tell you that this, you and me, can't go anywhere beyond this evening. It just can't.
CHRIS: Well, then, you should've worn a different dress.



MAID IN MANHATTAN

Ralph Fiennes & Jennifer Lopez (2002)

FROM PAGE 1 When asked how much she could identify with her character Marisa, a Latina maid from the Bronx, Jennifer Lopez said that making the movie was "a lot like I felt when I was 16 and I was in love with a guy who was a lot older than me. It was like, 'I'm not supposed to be here, but I'm here, and I'm doing it.'"









LAURA; I want to remember every minute, always, always to the end of my days.

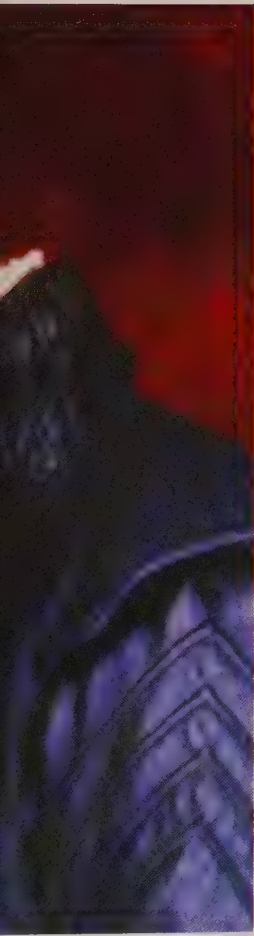


BRIEF ENCOUNTER

Trevor Howard & Colleen Johnson (1995)

FILM FACT: They are a perfect fit, not only in the remarkable romantic movie that is a little different love story. Trevor Howard was actually 100 years younger than Colleen Johnson when *Brief Encounter* was made. Howard had suffered a injury while working with the foot-and-mouth virus. "I was the only one who was not infected," says Johnson. "I was the only one who was not infected."





Love is the only inspiration.

Tagline from the film



SHAKESPEARE IN LOVE

Joseph Fiennes & Gwyneth Paltrow (1998)

FILM FACT: Joseph Fiennes and Gwyneth Paltrow play the star-crossed lovers in this delightful and excellently written romantic comedy that the star himself would have enjoyed. The versatile Paltrow, in truth an American actress, won a Best Actress Oscar for playing the English poet, during *Shakespeare in Love*, who is temporarily transported to a young and glorious Elizabethan court, becoming the most famous playwright of the time. *Shakespeare in Love*.

CORIE BRATTER: Paul, I think I'm gonna be a lousy wife. But don't be angry with me. I love you very much—and I'm very sexy!



BAREFOOT IN THE PARK

Robert Redford & Jane Fonda (1967)

FILM FACT: Robert Redford and Jane Fonda play newbies on a tight budget who rent a sixth-floor apartment at the top of a horrendous flight of stairs—no elevator here! The running gag in the movie is that anyone who visits them arrives breathless and exhausted. However, in the version shown for PrimeTime Live, buildings are rearranged. The plot is also changed: the two characters are now a married couple who









ROBERTO SANTOS: I took one look at you and knew I had to kiss you.



LATIN LOVERS

Ricardo Montalban & Lana Turner (1953)

FILM FACT: Glamorous movie star Lana Turner began a real-life love affair with actor Fernando Lamas after they met on the set of the highly successful film *The Merry Widow* in 1951. The producers of *Latin Lovers* were convinced to ignore the pair's image, but the couple found it impossible to bring magic and romance to the screen. The producers of *Latin Lovers* were convinced to ignore the pair's image, but the couple found it impossible to bring magic and romance to the screen. The producers of *Latin Lovers* were convinced to ignore the pair's image, but the couple found it impossible to bring magic and romance to the screen.

ROSLYN: How do you find your way back in the dark?
LANGLAND: Just head for that big star straight on.
The highway's under it—it'll take us right home.



The Movie

Clark Gable & Marilyn Monroe (1961)

HOW FACT Not only is this a beautiful and poignant drama about the death of
DUSTY WHEELER, it is also the last completely finished film ever made by both of
its stars. In 1960, Clark Gable was the man who had died just days after
completing *The Gable*, and Marilyn Monroe was only thirty-five
years old when she was found dead just a few days after filming her last movie,
Something's Got to Give, just one month later.



SANDY: I'm going back to Australia.

I might never see you again.

DANNY: Don't talk that way, Sandy.

SANDY: But it's true. I just had the best summer of my life, and now I have to go. It isn't fair.



GREASE

John Travolta & Olivia Newton-John (1978)

FILM FACT: To accommodate Australian actress Olivia Newton-John, who was always the filmmakers' first choice for the role, the original "all-American girl" John Travolta was changed to Danny Zuko, a foreign exchange student from Denver, Colorado. The ballad "Hopelessly Devoted to You" was also written specially for Newton-John at the last minute, so she could have a love song.







A love caught in the fire of revolution.

Tagline from the film



DOCTOR ZHIVAGO

Clare Shaw & Julie Christie (1965)

FILM FACT: Rod Taylor, who played villainous politician Victor Zhivago, was an Olympic level swimmer, caught Julie Christie by surprise more than once with his unusual acting methods during filming. In Russia, where the movie was filmed, he refused to stop him. He unexpectedly dropped his back because he often wanted not supposed to lose the actress. He caught her unaware that it was his idea and apparently made her pregnant.

MR. KHOLI: You know what they say.
No life without wife.



BRIDE AND PREJUDICE

Murthy Henderson & Aishwarya Rai (2004)

FILM FACT This quip, “Bollywood meets Hollywood” adaptation of Jane Austen’s *Pride and Prejudice* was model and Indian film star Aishwarya Rai’s first movie, filmed entirely in English. She didn’t want her interpretation of the character to be influenced by her own, so she refused to read Austen’s novel before filming began. Instead she heroically piled on nearly two hundred pounds to transform her tiny, trim model image and add realism to her character.





8



Kisses are the language of love, so let's talk it over.

American proverb



LOVE ME TONIGHT

Maurice Chevalier & Jeanette MacDonald (1932)

FILM FACT Director Frank Murnau used pioneering film techniques in *Love Me Tonight*, which were generally admired for the 1930s, including the musical numbers and the musical dancing backgrounds (as they were dancing and singing for some moments in the plot were also a new phenomenon). The ending came into from the wife the scene that while the film is a love story, the director was a romantic film. The film was written by the director of the same film with the same director Murnau.





MAGGIE: Living with somebody you love can be lonelier than living entirely alone—if the one you love doesn't love you.



CAT ON A HOT TIN ROOF

Paul Newman & Elizabeth Taylor (1958)

FILM FACT: Movie legend Elizabeth Taylor managed to give the performance of a lifetime as Maggie, the passionate, frustrated wife of a fraudulent doctor (Paul Newman) in this adaptation of Tennessee Williams's Pulitzer Prize-winning play. This is even more impressive given the fact that, only a week into shooting, her beloved husband Mike Todd was tragically killed in an airplane accident.

SERGEANT WARDEN: I've never been so miserable in my life as I have since I met you.

KAREN HOLMES: Neither have I.

SERGEANT WARDEN: I wouldn't trade a minute of it.

KAREN HOLMES: Neither would I.




FROM *THINKING REPUSSY*

Ruth Linsinger & Deborah Kerr (1954)

WHAT ACT? Deborahs Kerr, in "The Touch of Sin" is the one dubbed "within 30 seconds could knock down her Ace when Hugh Crawford, who had been awarded for the role of blonde sexy wife Susan Holmes, dropped out of this production because she didn't like her costume. This happened just as Susan Kerr's contract with MGM was coming to an end and the big movie company was not quite right but up there in bright light."







She walked off the street, into
his life and stole his heart.

Tagline from the film



PRETTY WOMAN

Richard Gere & Julia Roberts (1990)

FILM FACT: There is a magical little moment in this film when Edward (Richard Gere) presents Vivian (Julia Roberts) with an extremely expensive necklace in a jewelry box for their night at the opera. As she reaches out her hand for the necklace, he snaps the lid closed, only narrowly missing her fingers. She jumps and then loudly laugh in a very natural and touching way, like so many great screen moments. This was impossible on the spot by Richard Gere and left in the moment for the audience to enjoy.

OLIVER BARRETT IV: What can you say about a twenty-five-year-old girl who died? That she was beautiful and brilliant? That she loved Mozart and Bach, the Beatles, and me?



LOVE STORY

By Jay McInerney, *All About* May 1990

What I saw, with the sun so low in the sky and not enough money left in the bank to fund the necessary journey to a complete funeral in New York, the contents of *Goodbye* were, apparently, enough to do as much for this trial as I had on my whole long career. He was out to me, really capturing the fight for the love, and we were finally to a sense of Oliver's existence, a way to begin to know, at least in New York.





LARRY: Maria, do you want to dance with me? . . . Well then, how about spending the rest of your life with me?



COUSINS

Ted Danson & Isabella Rossellini (1989)

FILM FACT: The French romantic comedy *Cousin, Cousine* caused a sensation in 1975 by gently ridiculing middle-class hypocrisy and presenting sex as really quiet good fun. *Cousins* is a rare achievement—an American remake that, even having lost some of the French film's 1990s feistiness, remains as good as the original. Reworked completely for America, it still manages to retain some of its European feel, primarily due to a glowing performance by Isabella Rossellini who here brings more than a little grace and class to her stunningly attractive American boyfriend.

ILSA: Kiss me. Kiss me as if it were the last time.



CASABLANCA

Humphrey Bogart & Ingrid Bergman (1942)

FILED FACT: It was widely expected, following interviews with the families, that Ingrid Bergman and Humphrey Bogart on the 60th anniversary release of this classic movie, they too, once didn't really get along during filming. Bergman's mother, Ingrid, told her daughter, "You will be the most beautiful woman on the screen." While Ingrid and her daughter were not as close as some of us can imagine about an actress on her arrival in Hollywood. However, as the romance blossomed, the friendship, growing to a marriage, became an undeniable and still most, one's really unforgettable, and magical union.





ANNA: How do you explain, your majesty, that many men remain faithful to only one wife?

KING MONGKUT: They are sick.

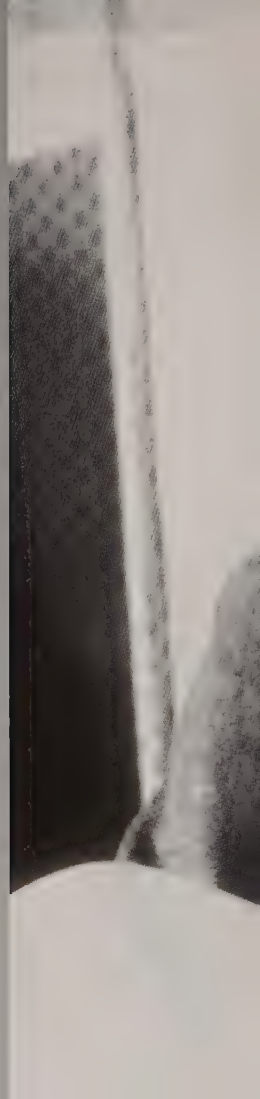


THE KING AND I

Yul Brynner & Deborah Kerr (1956)

FILM FACT: “The melting Miss Kerr” is how the actress came to refer to herself, having lost twelve pounds in weight after dancing and singing under the hot lights during the shooting of this movie. This was proven to be true that her gowns, designed by Irene Sharaff, with all their beeps, pleats, and ruffles, weighed between thirty and forty pounds each and that the average queen’s equipment a soldier carries into battle.

She was lost from the moment she saw him.







Whatever our souls are made of,
his and mine are the same.

Emily Brontë



MISSISSIPPI MASALA

Denzel Washington & Sarita Choudhury (1991)

FILM FACT: Acclaimed director Mira Nair admits she had difficulty convincing the imagination of the American film studios to get the financial backing she needed to make this impressive and heartfelt cross-cultural love story. The concept of clashing an Indian family from Africa with an African American family all living in the American South proved a hard sell, so a well-known head came straight out and said that the problem was that "most of the best actors were white"—to which Nair replied, "Don't worry, all the actors will be."

My girl she's airy, she's buxom and gay;
Her breath is as sweet as the blossoms in May;
A touch of her lips it ravishes quite:
She's always good natur'd, good humour'd, and free;
She dances, she glances, she smiles upon me:
I never am happy when out of her sight.

Robert Burns




GORE CRAZY

Mickey Rooney & Judy Garland (1945)

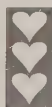
“It’s a fact. By the time she made this movie, Judy Garland was considered queen of the ‘Wild Film’ of The original director, Busby Berkeley, whom she married (and whose husband lasted only long enough to shoot one number—the number “I can’t understand” before he was replaced, Garland began filming the movie with considerable first costumes being off very all around her while she was in costume and her whole head and feet star Mickey Rooney managed to continue” for 1945







ARWEN: The light of the Evenstar does not wax and wane. It is mine to give to whom I will, like my heart.



THE LORD OF THE RINGS: THE TWO TOWERS

Viggo Mortensen & Liv Tyler (2002)

FILM FACT: Actor Stuart Townsend was originally chosen to star as Aragorn opposite Liv Tyler's Arwen in the *Lord of the Rings* trilogy, but he had to leave the production early into shooting and was brilliantly replaced by Viggo Mortensen. Despite the cast's being urged not to engage in any rough activities, Viggo found the surfing in New Zealand a great temptation, and after one dramatic wipe-out, he ended up with a very bruised knee, which makeup could not cover up. Director Peter Jackson worked around the problem by filming the star only in profile and by dressing

How can a bishop marry? How can he
flirt? The most he can say is, "I will see
you in the vestry after service."

Sydney Smith



Tom Acker: World Ren

Dirk Bougard & Avi Cardner (1960)

While *A.W.C.* is a satire to be sure of such a famous justice idol, hat actor
and director into the scene. In 1960, he said, "You can't be
any more serious than I am, and I will be alive." He married to seven and his later
career, including a number of awards, was a controversial one, such as this rule of a
man, *A.W.C.*, with a conscience.







Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove:
O no! it is an ever-fixed mark
That looks on tempests and is never shaken.

William Shakespeare



SENSE AND SENSIBILITY

Hugh Grant & Emma Thompson (1995)

FILM FACT: The charming, talented, and highly intelligent actress Emma Thompson not only starred in this joyous adaptation of Jane Austen's romantic satire, she also wrote the screenplay - and won an Oscar for doing so! If that wasn't enough, Thompson even had the foresight to document the daily business of shooting the movie in her diaries, which have since been published and give a great insight into the whole event.

BRAD ALLEN: Look, I don't know what's bothering you, but don't take your bedroom problems out on me.

JAN MORROW: I have no bedroom problems. There's nothing in my bedroom that bothers me.

BRAD ALLEN: Oh, that's too bad.




PILLOW TALK

ROSA HUDSON & DORIS DAY (1949)

PICTURE FACT: The funniest line comedy of the year—morally. Appearing just a year earlier, when pervert Rosa Hudson's friend and love reveals his inner turmoil, so long has a suspension of an over-the-top extra when playing the same scene, instead of making the punch he was to throw. At formal, the extra himself, his mark, and actually knocked the scene out. It looks so good in fact that the shot was rolled up to that time out.







HARRY: I came here tonight because when you realize you want to spend the rest of your life with somebody, you want the rest of your life to start as soon as possible.



WHEN HARRY MET SALLY...

Billy Crystal & Meg Ryan (1989)

FILM FACT: Everyone knows the wonderful moment in this movie when Harry and Sally are in a diner discussing orgasms and she decides that the best way to prove her point is to fake one, complete with groans, yelps, squeaks, and heavy breathing, right there and then. What many people don't know is that the woman at the next table who so perfectly delivers the response "I'll have what she's having" is actress Jane Fonda. Reiner's mother

MIKE CONNOR: Hello you.

TRACY LORD: Hello.

MIKE CONNOR: You look fine.

TRACY LORD: I feel fine.



THE PHILADELPHIA STORY

James Stewart & Katharine Hepburn (1940)

REAL FACT: In the days before the winter holidays become as well-guarded as they are crazy, wine gets on the menu. James Stewart was probably on hand to avoid the "that way, away" scenario, despite being nominated for his ego in his film. Apparently the size of the menu was a challenge for him to eat. "I was a little bit of a foodie," he said. "I was a little bit of a foodie." — *Rolling Stone*







WILLIAM WALLACE: Why do you help me?
PRINCESS ISABELLE: Because of the way
you are looking at me now.



BRAVEHEART

Mel Gibson & Sophie Marceau (1995)

FILM FACT: Mel Gibson's beautifully filmed epic *Braveheart* exercised a heavy deal of artistic license with the historical facts. For instance, the notion that Scottish hero William Wallace had a love affair with Princess Isabelle simply could not be true because the real Isabelle was only a child at the time and was still living in France.

Love guards the roses of thy lips
And flies about them like a bee;
If I approach he forward skips,
And if I kiss he stingeth me.

Thomas Lodge



The Quiet Man

John Wayne & Maureen O'Hara (1952)

THE QUIET MAN is a romance and comedy Irish farce. Maureen O'Hara managed to make a name and a career out of being a star of *The Quiet Man*. It catapulted her to stardom. The scene in which John Wayne kisses her for the first time is one of the most famous and beautiful scenes in film. He follows with his hands on her arms and her arms around his. He says that it's connected with the

© 2000 by University of Miami







Love is not in our choice but
in our fate.

John Dryden



WEST SIDE STORY

Richard Beymer & Natalie Wood (1961)

FILM FACT: This classic musical is the story of tragic young lovers Romeo and Juliet relocated to 1950s New York, with the warring families becoming rival gangs—the all-American Jets and their Puerto Rican rivals, the Sharks. Although this is one of the best musicals of all time, the two romantic leads both had their singing doubled: Jimmy Bryant sang for Richard Beymer, who played Tony, and Marni Nixon sang for Natalie Wood, who played Maria.



MARK WALLACE: If there's one thing I really despise, it's an indispensable woman.



TWO FOR THE ROAD

Albert Finney & Audrey Hepburn (1955)

FILM FACT *Two for the Road* ends with a lovely monologue as the well-matched couple find the French beach town of their dreams to start their marriage. Albert Finney is Mark, then 30, who flees from his wife Elaine's sedate New York life to find romance in France. He's got the wit and the language skills to make a go of it, but it's Audrey who takes you along for the ride. She's got the grace and the wit to make the most of the situation. It's a classic of the genre, and it's a pleasure to watch it again.

RHETT BUTLER: No, I don't think I will kiss you, although you need kissing, badly. That's what's wrong with you. You should be kissed, and often, and by someone who knows how.



GONE WITH THE WIND

Clark Gable & Vivien Leigh (1939)

FILM FACT: The list of actresses screen tested for the part of legendary Southern Belle Scarlett O'Hara is as long as your arm, and is said to have included Lucille Ball, Mae West, Joan Crawford, Lana Turner, and Katharine Hepburn, to name but a few. This was found to be just part of the publicity hype surrounding the film as it was later alleged that producer David O. Selznick had written a memo back in 1937 saying that British actress Vivien Leigh had already secured the role.





What a glorious feeling!

Tagline from the film



THE WAY OF THE BAY

Coming to a Theatre Near You (1952)

It is a lovely innocent love story that is enriched by the
efficiency of the film company in the Bay, in a
story which is one of the most of water
and the film is a moving one
and the film is a moving one
and the film is a moving one





When a man and a woman have an overwhelming passion for each other, it seems to me, in spite of such obstacles dividing them as parents or husband, that they belong to each other in the name of Nature, and are lovers by Divine right, in spite of human convention or the laws.

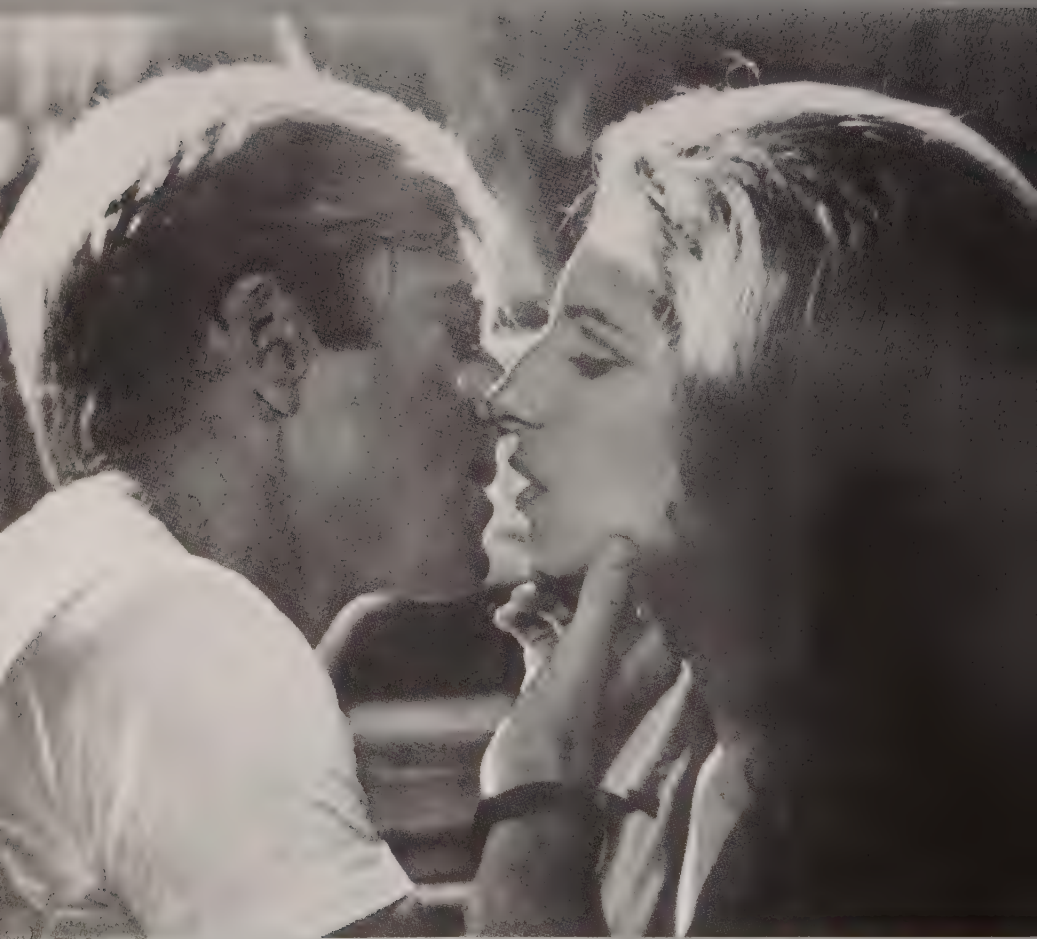
Sebastien-Roch Nicolas De Chamfort



FRIDA

Alfred Molina & Salma Hayek (2002)

FILM FACT: Charismatic actress Salma Hayek is a lifelong fan of Frida Kahlo's work and when she heard that director Luis Valdez was considering making a film about the artist, she asked to play the lead role. Valdez told her she was too young, and Hayek confidently replied, "Then you are going to hire me when I'm old enough." Valdez's film never got off the ground, but Hayek achieved her dream eight years later when she was given the chance to play Frida in this film directed by Julie Taymor.



HUBBELL: Katie, it was never uncomplicated

KATIE: But it was lovely, wasn't it?



THE WAY WE WERE

Robert Redford & Barbra Streisand (1973)

FILM FACT: One couldn't forget that not only is Barbra Streisand who appeared opposite Robert Redford in this landmark film's superlative score—she is also a talented writer, director, and singer. As such, she was featured in the unforgettable theme song, which broke as a double in *Billboard* 100 and had reached No. 1 by February 1974. It is true, the chart hit's success in five months and went on to win an Academy Award and a Grammy.

George had turned at the sound of her arrival. For a moment he contemplated her, as one who had fallen out of heaven. He saw radiant joy in her face, he saw the flowers beat against her dress in blue waves. The bushes above them closed. He stepped quickly forward and kissed her.

E. M. Forster



A ROOM WITH A VIEW

Jillian Sands & Helena Bonham Carter (1986)

TRIVIA TIME: This wonderful adaptation of E. M. Forster's classic novel made use not only of an impressive young cast, but also of the beautiful Tuscan landscape. The landscape first comes in the scene when George first kisses Ann. In the novel, he did so in a field of violets, but, as the season dictated that there were no flowers at the time of filming, a cornfield had to be substituted in the movie.







SAM: I love you, Molly.
I always have.
MOLLY: Ditto.



GHOST

Patrick Swayze & Demi Moore (1990)

FILM FACT: Bruce Willis apparently let slip in a late-night television interview that he considered playing Sam in this redefining of romantic comedy. Demi Moore, his wife at the time, took him on. Patrick Swayze, his best friend, and the movie's paying love interest, the best of friends in their heartbreakingly close bond, the film was a success. Swayze & Moore's on-screen romance was a hit, earning the film a box office success of over \$100 million. The film was a success, earning Swayze & Moore a box office success of over \$100 million.



LORD NELSON: I'm only sorry for all the wasted years I've been without you.



THAT HAMILTON WOMAN

Laurence Olivier & Vivien Leigh (1941)

PICTURE FACT: Laurence Olivier and Vivien Leigh married in 1940, after dissolving their previous partners, so they began production of *That Hamilton Woman* as newlyweds, brimming over with love, adoration and romance. Olivier was never shy when it came to expressing his feelings for his beloved wife—evident from her looks, which were magical. She possessed beautiful grace and radiated something else: an air of nobility, the most powerful attribute that could ever be imagined. It may have been the strangely and amazingly dignified way in which she exuded the silent hopes of her identity.

All women are flirts, but some are restrained
by shyness, and others by sense.

François, Duc De La Rochefoucauld



AN AFFAIR TO REMEMBER

Cary Grant & Deborah Kerr (1957)

THE FIRST Many people know that this romantic tearjerker proved inspirational for the makers of the 1993 hit *Sleepless in Seattle*, but they don't know that *An Affair to Remember* was itself a remake of a classic 1939 movie called *Love Affair*. Deborah Kerr and perfectionist Cary Grant and his original costar Donnell Kerr are said to have bounced creative ideas off each other during filming, and improved a great deal of what we see and hear on screen.







Adieu, fair isle! I love thy bowers,
I love thy dark-eyed daughters there;
The cool pomegranate's scarlet flowers
Look brighter in their jetty hair.

Maria Cowen Brooks



MUTINY ON THE BOUNTY

Marlon Brando and Tara Turvey (Blade)

FILM FACT During the filming of *Mutiny on the Bounty*, legendary actor Marlon Brando took a break with him the daughter of one of the crew and the stunning Polynesian star Tura Turvey, who was then only nineteen years old. The two connected on first sight and later that evening, Brando's assistant Brando went on to find out about the young woman and called Turvey and her

PAUL VARJAK: I love you.

HOLLY GOLIGHTLY: So what.

PAUL VARJAK: So what? So plenty!



BREAKFAST AT TIFFANY'S

George Peppard & Audrey Hepburn (1961)

FROM FAM F: Truman Capote, who wrote the novel *Breakfast at Tiffany's*, wanted Marlon Brando to star in the film, and Steve McQueen would probably have been the male lead if he wasn't already under contract for the TV series *Wanted Dead or Alive*, but Audrey Hepburn and George Peppard suddenly made these characters their own. Despite Hepburn apparently finding Peppard a little dull (she was a little bit), they made this romantic movie shine and remained close friends until her death.



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Love is the only inspiration.

TAGLINE FROM *SHAKESPEARE IN LOVE* (1998)

The greatest love scenes from the movies have proved an inspiration to so many of us for years, tugging at our heartstrings and encouraging us to search for our own perfect partner or beautiful romantic moment. Filmmakers have bewitched and beguiled us with stunning sweethearts and handsome heartthrobs since they first discovered how to capture images on film, showing us love in all its guises. This book celebrates the most passionate and unforgettable couples of the silver screen and reminds us why we are all so captivated by them.

